

JULY	GRADE 6 [ART]	OBJECTIVE	LEARNER PROFILE	ATL	INTERDISCIPLINARY
	<p>TOPIC- LINE</p> <p>AOI- Human ingenuity</p> <p>Significant Concept – Line is the basic element of drawing & painting</p> <p>Students should know-</p> <ol style="list-style-type: none"> 1. Line in pre-historic cave paintings. 2. Effective use of various grades of pencil. 3. Various kinds of lines and their appropriate use. 4. How to use lines creatively. <p>MYP Unit Question- What is the role of Line in visual art? How to create an image with variations of lines?</p>	<p>CRITERIA A Knowledge and understanding</p> <p>CRITERIA B Application</p> <p>CRITERIA C Reflection and evaluation</p> <p>CRITERIA D Personal engagement</p>	<p>Knowledgeable</p> <p>Communicator</p> <p>Risk taker</p> <p>Thinker</p> <p>Reflective</p>	<p>Focus on:</p> <p>Communication</p> <p>Reflection</p> <p>Thinking</p>	<p>Connected to: Humanities</p>
AUGUST	GRADE 6 [ART]	OBJECTIVE	LEARNER PROFILE	ATL	INTERDISCIPLINARY
	<p>TOPIC- GEOMETRICAL DESIGNS WITH TRIANGLES.</p> <p>AOI- Human Ingenuity</p> <p>Significant Concept- Geometrical measurements can be used for creative design.</p> <p>Students should know-</p> <ol style="list-style-type: none"> 1. how to use a protractor to construct or measure an angle 2. how to construct a triangle using a ruler and protractor given the length of the base and the sizes of the base angles 3. how to construct a triangle using a ruler and compasses only given the lengths of the three sides. 4. how to arrange triangles to make a design. 5. principles of design- unity, balance 	<p>CRITERIA A Knowledge and understanding</p> <p>CRITERIA B Application</p> <p>CRITERIA C Reflection and evaluation</p> <p>CRITERIA D Personal engagement</p>	<p>Knowledgeable</p> <p>Risk taker</p> <p>Open minded</p> <p>Thinker</p> <p>Reflective</p>	<p>Focus on:</p> <p>Reflection</p> <p>Thinking</p> <p>Transfer</p>	<p>Connected to: Mathematics</p>

	etc. MYP Unit Question- How geometric figures can be constructed to create design/pattern?				
SEPTEMBER	GRADE 6 [ART] TOPIC- THEMATIC EXPLORATION- WHO AM I? AOI- Human Ingenuity Significant Concept- Knowing oneself is a process of knowing the world one lives in. Students should know- 1. What are the distinctive things that make me "me"? 2. How do I want people to see me? 3. How can I express my many different sides? 4. How can I reinvent myself for various purposes or times in my life? 5. How am I changing from day to day or year to year? 6. Who do I want to become? MYP Unit Question- How do we express ourselves in a creative way?	OBJECTIVE CRITERIA A Knowledge and understanding CRITERIA B Application CRITERIA C Reflection and evaluation CRITERIA D Personal engagement	LEARNER PROFILE Knowledgeable Communicator Risk taker Thinker Open Minded Inquires Reflective	ATL Focus on: Communication Reflection Thinking	INTERDISCIPLINARY Connected to: English
OCTOBER	GRADE 6 [ART] TOPIC- UNITY IN DIVERSITY- POSTER DESIGN AOI- Community and Service Significant Concept – Art and social responsibility. Students should know- 1.What does diversity means. 2. What is the role of Poster in social campaigns. 3. Innovative use of space,	OBJECTIVE CRITERIA A Knowledge and understanding CRITERIA B Application CRITERIA C Reflection and evaluation	LEARNER PROFILE Knowledgeable Communicator Risk taker Thinker Open Minded Principled Reflective	ATL Focus on: Communication Reflection Thinking Transfer	INTERDISCIPLINARY Connected to: Humanities

	<p>proportion and colour.</p> <p>4. Appropriate use of medium.</p> <p>5. Effective use of letter type/style.</p> <p>MYP Unit Question- What role an artist can play in creating awareness on social issues?</p>	<p>CRITERIA D Personal engagement</p>			
NOVEMBER	GRADE 6 [ART]	OBJECTIVE	LEARNER PROFILE	ATL	INTERDISCIPLINARY
	<p>TOPIC- COLLAGE</p> <p>AOI- Human Ingenuity.</p> <p>Significant Concept – Painting is possible without paints.</p> <p>Students should know-</p> <ol style="list-style-type: none"> About collage as a medium. About symmetry and visual balance. About space, colour, texture etc. About Ottomi textile from Mexico. <p>MYP Unit Question- Can other cultures be used as reference for our personal expression?</p>	<p>CRITERIA A Knowledge and understanding</p> <p>CRITERIA B Application</p> <p>CRITERIA C Reflection and evaluation</p> <p>CRITERIA D Personal engagement</p>	<p>Knowledgeable</p> <p>Communicator</p> <p>Risk taker</p> <p>Thinker</p> <p>Open Minded</p>	<p>Focus on:</p> <p>Thinking</p> <p>Communication</p> <p>Reflection</p>	
DECEMBER	GRADE 6 [ART]	OBJECTIVE	LEARNER PROFILE	ATL	INTERDISCIPLINARY
	<p>TOPIC- THEMATIC EXPLORATION- DREAM WORLD</p> <p>AOI- Human Ingenuity</p> <p>Significant Concept –Our sub-conscious is also a part of our thoughts and imagination.</p> <p>Students should know-</p> <ol style="list-style-type: none"> Think beyond what we see or know. Innovative use of space, proportion and colour Appropriate use of medium About Surrealism and important Surrealist artists. 	<p>CRITERIA A Knowledge and understanding</p> <p>CRITERIA B Application</p> <p>CRITERIA C Reflection and evaluation</p> <p>CRITERIA D Personal engagement</p>	<p>Knowledgeable</p> <p>Communicator</p> <p>Risk taker</p> <p>Thinker</p> <p>Open Minded</p>	<p>Focus on:</p> <p>Communication</p> <p>Reflection</p> <p>Thinking</p>	<p>Connected to: Humanities</p>

	MYP Unit Question- Does it help to be creative if we are not bound by rational/logical point of view?				
JANUARY	GRADE 6 [ART]	OBJECTIVE	LEARNER PROFILE	ATL	INTERDISCIPLINARY
	<p>TOPIC- EXPLORING VARIOUS MATERIALS FOR SCULPTURE.</p> <p>AOI - Human Ingenuity</p> <p>Significant concept- Each material has its own character, and possibilities & limitations.</p> <p>Students should know-</p> <ol style="list-style-type: none"> 1. About various materials and their characteristics (wood, metal, glass, clay, plastic, paper-mache etc.) 2. About various methods- curving, modeling, assembling etc. 3. Make sculptures using at least two materials discussed. <p>MYP Unit question- How important is to understand the material to create something out of it?</p>	<p>CRITERIA A Knowledge and understanding</p> <p>CRITERIA B Application</p> <p>CRITERIA C Reflection and evaluation</p> <p>CRITERIA D Personal engagement</p>	<p>Knowledgeable</p> <p>Communicator</p> <p>Risk taker</p> <p>Thinker</p> <p>Open Minded</p>	<p>Focus on:</p> <p>Information Literacy</p> <p>Communication</p> <p>Reflection</p> <p>Thinking</p>	<p>Connected to:</p> <p>Science</p>
FEBRUARY	GRADE 6 [ART]	OBJECTIVE	LEARNER PROFILE	ATL	INTERDISCIPLINARY
	TOPIC- EXPLORING VARIOUS MATERIALS FOR SCULPTURE. CONTINUED				
MARCH	GRADE 6 [ART]	OBJECTIVE	LEARNER PROFILE	ATL	INTERDISCIPLINARY
	<p>TOPIC- Thematic exploration- Natural vegetation and wildlife</p> <p>AOI- Environment</p> <p>Significant Concept – Nature is an inspiration for artists.</p> <p>Students should know-</p> <ol style="list-style-type: none"> 1. How to draw plants and trees. 2. How to draw wild animals. 3. About artists who deal with similar 	<p>CRITERIA A Knowledge and understanding</p> <p>CRITERIA B Application</p> <p>CRITERIA C Reflection and</p>	<p>Knowledgeable</p> <p>Communicator</p> <p>Risk taker</p> <p>Thinker</p> <p>Open Minded</p>	<p>Focus on:</p> <p>Organisation</p> <p>Information Literacy</p> <p>Communication</p> <p>Reflection</p> <p>Transfer</p>	<p>Connected to:</p> <p>Humanities</p>

	themes. 4. How to create a painting based both on observation and imagination. MYP Unit Question- How do we use imagination to portray something real?	evaluation CRITERIA D Personal engagement			
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